

BBC-1 COLOUR

02347/2221

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
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T.M.2	LANCE WOOD
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Vision Mixer	JAMES GOULD
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Designer	TONY SNOADEN
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Visual Effects Designers	PETER DAY, PETER LOGAN
Special Sound	PADDY KINGSLAND
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SUNDAY, 17th JULY, 1977

1400-1830

Camera Rehearsal
(No Telecine)

1830-1930

DINNER

1930-2000

LINE-UP

2000-2200

RECORD VTC/6HT/B18475
(No Telecine)

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"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 17th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
11	<u>VIDEO SEQUENCE A</u> <u>for Ep.3, Sc.11</u>	1	5A		LEELA COMMANDER 2 GUARDS
1	RECORDING BREAK				
2	<u>Ep.3 (p.37)</u> 11) EXCHANGE HALL	2-11	5A 3A 4A 2A 1A (4 in 2's loop)		COLLECTOR HIS ESCORT HADE MARN COMMANDER LEELA HER GUARD OTHER GUARDS 8 WORKUNITS
3	RECORDING BREAK				
4	<u>VIDEO SEQUENCE B</u> <u>for Ep.3, Sc.12</u>	12	5A		As before
4	RECORDING BREAK				
5	<u>VIDEO SEQUENCE C</u> <u>for Ep.3, Sc.12</u>	13	4A		As before
5	RECORDING BREAK				
6	<u>Ep.3 (p.41)</u> 13) EXCHANGE HALL	14-19	3A 4A 4B 2A 1A		As Sc.11
6	RECORDING BREAK				
7	<u>Ep.3 (p.43)</u> 15) CONDENSER	20	2B		LEELA
----- RUN-ON -----					
8	<u>Ep.3 (p.45)</u> 17) CONDENSER	21	2B		LEELA
8	RECORDING BREAK				
9	<u>Ep.4 (p.3)</u> 3) CONDENSER	22-26	3B 2B		DOCTOR LEELA MANDREL (OV)
----- RUN-ON -----					
10	<u>Ep.4 (5)</u> 5) CONDENSER	27-28	3B 2B		DOCTOR LEELA MANDREL (OV)
10	----- RUN-ON -----				
11	<u>Ep.4 (7)</u> 7) CONDENSER	29-31	3B 2B		DOCTOR LEELA
11	RECORDING BREAK				

RUNNING ORDER 17th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
12	<u>Ep.4 (p.2)</u> 2) EXCHANGE HALL	32-40	5B 1A 1A		COLLECTOR HIS ESCORT HADE MARN COMMANDER LEELA'S GUARD OTHER GUARDS 8 WORK UNITS
12	RUN-ON	-----	-----	-----	-----
13	<u>Ep.4 (p.6)</u> 6) EXCHANGE HALL	41	1A		As before
13	RECORDING BREAK				
14	<u>Ep.4 (p.8)</u> 8) EXCHANGE HALL	42-46	3A 2A 1A		As before
14	RECORDING BREAK				
15	<u>VIDEO SEQUENCE D</u> <u>for Ep.4, Sc.9</u>	47-48	2A 1A		As before
15	RUN-ON	-----	-----	-----	-----
16	<u>Ep.4 (p.15)</u> 10) EXCHANGE HALL	49	2A		As before. WORK UNITS LEAVE
		<u>REC.BREAK -</u> STRIKE CHAIRS			
		50-59	5B 3A 2A 1B		
18	RECORDING BREAK				
19	<u>Ep.4 (p.24)</u> 14) EXCHANGE HALL	60-72	5B 3A 2C 1A		As before, less WORK UNITS
20	RECORDING BREAK				
21	<u>VIDEO SEQUENCE E</u> <u>for Ep.4, Sc.16</u>	73-74	5 and 2 on captions		
22	<u>Ep.2 (p.7)</u> 4) COMPUTER COMPLEX	75-76	3C 1C (3 in 1's loop)		COLLECTOR HADE
23	RECORDING BREAK				
24	<u>Ep.2 (p.18)</u> 8) COMPUTER COMPLEX	77-84	3D 1D 2D 2E (3 in 1's loop)		COLLECTOR HADE
25	RECORDING BREAK				
26	<u>Ep.3 (p.15)</u> 4) COMPUTER COMPLEX	85-103	1D 3E 3F 2F		COLLECTOR COMMANDER LEELA
28	RECORDING BREAK				

RUNNING ORDER 17th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
29	<u>Ep.3 (p.21)</u> 6) COMPUTER COMPLEX	104-125	4C 1D 3F 2F 5-CAPTION		HADE COLLECTOR
31	END OF RECORDING FOR 17th JULY				

VIDEO: SEQUENCE A. EXCHANGE HALL

1)	5	A	5A	/
		4-shot		
		LEELA/COMMANDER	(LEELA IS BEING	
		and GUARDS	STRAPPED INTO A	
			CONTAINER.	
		(a- leas- 20 seconds)	THE GUARD COMMANDER	
		Show stretcher + then	AND TWO GUARDS ARE	
		leela inb sho-?	STRUGGLING TO HOLD	
			HER DOWN AS SHE PUTS	
			UP A TREMENDOUS FIGHT.)	

RECORDING BREAK

2) 3 A 5A 3A 4A (in 2's 2A 1A Loop)

CS MOBOTHRONE
WHEELS.

11. INT. EXCHANGE HALL. DAY.

PAN RIGHT and
ZOOM OUT to
3-shot
COLLECTOR/HADE/MARN

(AN UNDERGROUND
HALL. THERE IS
A DAIS AT ONE END.
HADE IS WAITING WITH
MARN.
THE COLLECTOR, FLANKED
BY HIS INTERNAL RETINUE,
WHEELS ON TO THE DAIS)

COLLECTOR: Are we ready?

We shall not be long.

3) 5 A HADE: Almost, your Mightiness./

LS LEEELA in
CONTAINER.
PAN RIGHT with it.
Lid is lowered.

4) 2 A COLLECTOR: A poor turn-out, Hade.

WA, CHAIRS AND
WORKUNITS F/g.

HADE: Five talmars for only one
execution. If we could have offered
more victims - made a bigger show
of it /... And of course, when they
can see it on the bulletin screens
for nothing -

5) 3 A
LS HADE. PAN L with
him to 3-shot
COLLECTOR/HADE/MARN

COLLECTOR: Not the same thing at
all. No sense of a shared
experience./... I fear the Doctor
is going to disappoint us. Your
scanners haven't detected him?

6) 1 A
CMS COLLECTOR

7) 4 A
2-shot HADE/MARN

(HADE EXCHANGES A LOOK
WITH MARN)

8) 1 A
MCU COLLECTOR

HADE: Not exactly./

9) 3 A
3-shot
COLLECTOR/HADE/MARN
HADE STANDS

COLLECTOR: What does that mean?
Either they have or they haven't./

9 on 3

HADE: Well, the truth is ...
there appears to be some fault
in the system. A false image.
But I assure your Sublimity it will
soon be rectified./

10) 1 A
As before
COLLECTOR

11) 4 A
MS HADE.
PAN HIM RIGHT to
2-shot HADE/MARN

RECORDING BREAK

VIDEO: SEQUENCE B: EXCHANGE HALL

12) 5 A _____/
LEELA and
GUARDS.
PAN L with (THE GUARDS LOAD LEELA'S
GUARDS to CONTAINER ON TO THE
COMMANDER and ROLLER RAIL)
SALUTE

RECORDING BREAK

VIDEO: SEQUENCE C: EXCHANGE HALL

13) 4 A
LA CONTAINER
DOWN TRACK to
Cam., L to R.
(THE ROLLER TRACK CARRIES
LEELA'S CONTAINER TOWARDS
THE DOORS OF THE CONDENSATION
CHAMBER)

RECORDING BREAK

- 14) 4 A 3A 4A (in 2's 4B 2A 1A Loop)
 3-shot
 COLLECTOR/ 13. INT. EXCHANGE HALL. DAY.
 HAD/MARN
 14A 3 Bw COLLECTOR
 14B 4 CONTAINER TRACK COLLECTOR: This is the moment
 RUNS to F/g R. when I get a real feeling of
 15) *4 B job satisfaction.
 LA CONTAINER past
 CAMERA-into (THE CONTAINER MOVES
 CONDENSOR. THROUGH METAL DOORS
 AS THOUGH VANISHING
 INTO A CREMATOR.
 16) 2 A THE DOORS SLIDE CLOSED
 WA CHAIRS AND AS IT DISAPPEARS INSIDE)
 WORK UNITS
 17) 1 A
 MCU COLLECTOR COLLECTOR: Are the microphones
 18) 3 A wired in?
 3-shot
 COLLECTOR/HAD/MARN HAD: All round the Condensor,
 most Merciful. We are looking
 forward to excellent saxaphonic
 19) 1 A sound.
 MCU COLLECTOR
 19A 4 Bw COLLECTOR COLLECTOR: Then we shall hear her
 within a few seconds.
 (HE WAITS HAPPILY,
 A MAN RELISHING HIS
 WORK)

RECORDING BREAK

THEN RECORD SHOT 15 on 4B - ABOVE.

RUN-ON TO SCENE 15

19x

2B

20)

2

B

CMS LEEELA

Eyes staring
about, sweat.

15. INT. CONDENSER. DAY.

(LEEELA IN CONTAINER)

-- RUN ON -----

21) 2 B

MCU LEEA

TRACK IN

to BCU

17. INT. CONDENSER. DAY.

(LEEEL IN CONTAINER)

RECORDING BREAK

TELECINE 5 will be edited on here.

END TITLES

- 22) 3 B 3B 2B
~~CMS DOCTOR~~
~~unclipping~~ 3. INT. CONDENSER. DAY.
~~lid.~~
2 shot. (DARK AND CRAMPED -
 THE INSIDE OF A
 BOILER.
- 23) 2 B
~~WA DOCTOR around~~
~~end of CONTAINER.~~
~~ZOOM IN TO 2-shot~~
~~LEELA/DOCTOR~~
~~FAV. LEELA~~ *new leela* THE DOCTOR, WORKING
 BY FLASHLIGHT, IS
 FEVERISHLY UNCLIPPING
 THE CONTAINER LID.
- 24) 3 B
~~2-shot LEELA/DOCTOR~~
~~fav. DOCTOR~~
~~HE LIFTS LID~~ *2 shot* THE ECHOING RUMBLE
 IS APPALLINGLY LOUD
 AND CLOSE - LIKE WATER
 HAMMER MAGNIFIED A
 HUNDRED TIMES.
- 25) 2 B *2/1 b Doc.* THE DOCTOR WRENCHES
 THE LID BACK)
~~MCU LEELA~~
~~(DOCTOR puts hand~~
~~on mouth.)~~
- 26) 3 B
 A/b WITH THE STRENGTH
 OF DESPERATION HE
 SNAPS THE STRAPS
 HOLDING HER DOWN.

CUE TAPE -
at SYPHER

MANDREL: (DISTORT)
 Doctor!

 RUN-ON

3B 2B

27) 2 B
CU DOCTOR,
alarmed. 5. INT. CONDENSER. DAY. Q TAPE
(at Sypher)

28) 3 B
2-shot
LEELA/DOCTOR a/b. MANDREL: (DISTORT)
(DOCTOR unclips HIS NECKPHONE) The exchanger will blow any
second ...

RUN ON -----
STOP.

(THE DOCTOR SMASHES
THE PHONE)

LEELA FROM CONTAINER.
THEY SCRAMBLE AWAY)

MS LEELA at
TUNNEL MOUTH

RECORDING BREAK

32) 1 A 5B 3A 1A /
 CS
 LOUDSPEAKER 2. INT. EXCHANGE HALL. DAY. Q TAPE: VIBRATION
 (Sypher)
 ZOOM OUT and
 TILT DOWN to (SOME VIBRATION NOISE
 3-shot IS ECHOING THROUGH
 COLLECTOR/MARN/HADE THE SPEAKERS.)

COLLECTOR: That noise, Hade ...
 Can't something be done about it?
 We shan't hear her.

32A 2
 HADE: It's vibration in the
 exchanger, your Magnificence.

33) 5 B
 MCU MARN COLLECTOR: I know what it is.
 I don't want my/pleasure ruined
 by it.

34) 1 A
 MCU COLLECTOR MARN: Her cries will be clearly
 audible, your Honour./

35) 5 B
 As before

36) 1 A
 AAs before

37) 5 A
 3-shot COLLECTOR: The subtleties are
 lost - the deeper notes of despair,
 the final dying cadences./
 COLLECTOR/HADE/MARN The whole point of a good steaming,
 Hade, is the range it affords.
 FAV. HADE
 ZOOM IN TO 2-shot
 HADE/MARN

Marn - no

38) 2 A
 CU COLLECTOR HADE: / I'll see if the discriminator
 can be adjusted, your Immensity./

39) 5 B
 CU MARN

40) 2 A
 As before

--- RUN-ON ---

41) **3** A
2-shot
COLLECTOR/ 6. INT. EXCHANGE HALL. DAY. Q TAPE
MARN /((at sypher))/
SPEAKER Centre
Frame.
(THE COLLECTOR AND
MARN, STARTLED BY
THE VOICE SQUAWKING
THROUGH THE SPEAKERS)
41A 1
41B 4 3-shot W.V. /ale R
One sits in. whispering.
MANDPEL: (DISTORT) Get out,
Doctor! Get out now!

RECORDING BREAK

- 42) 2 1 A 3A 2A 1A
 MLS HADE to
 Cam.
 PAN L with 8. INT. EXCHANGE HALL. DAY.
 him to STEPS
- 43) 3 1 A
 WA FAV. HADE,
 COLLECTOR COLLECTOR: What was it?
 F/g. L
- 44) 1 1 A
 MCU COLLECTOR HADE: I thought I heard somebody
 say Doctor, your Sagacity...
 It wasn't the girl. There hasn't
 been a sound from her.
- 45) 3 1 A
~~MS HADE~~ 2-shot
~~TILT DOWN to~~
~~MS MARN~~ COLLECTOR: Precisely, Hade.
 Something has gone wrong.
 Order the guards to investigate!
- 46) 2 1 A
 WA fav. COLLECTOR
 HADE and MARN HADE: Immediately, your Omniscience.
 (TO MARN) Come along, Marn.
 hurry off (whispering workunits)

RECORDING BREAK

VIDEO: SEQUENCE D EXCHANGE HALL

47) 3 A _____/
BCU COLLECTOR (SCENE IN CENTRAL EXCHANGE)

48) 2 A _____/
WA scene fav
COLLECTOR and
GUARDS

H HOLD FOR ONE MINUTE

--- RUN-ON ---

1

49) 2 A
 WA -
 WORKUNITS FILE 10. INT. EXCHANGE HALL. DAY.
 OUT F/g, L-R, (WORKUNITS FILING OUT)
 HADE R-L behind
 COLLECTOR

RECORDING BREAK

STRIKE F/G CHAIRS

50) 4 B
 LOW DEEP 2-shot
 HADE/COLLECTOR
 COLLECTOR: An unprofitable operation, Hade.

HADE: Your supernal Eminence, I simply can't understand it. Nobody has ever endured a steaming without vocalising in the most gratifying fashion.

COLLECTOR: A complete waste of time. And it's cost the Company a three per cent loss in production./

51) 3 A
 MCU COLLECTOR (SWINGING HIS MOBOTHRONE ROUND)

Unpaid overtime to be introduced immediately for all work-grades! See to it./

52) 1 B
 WA fav. COMMANDER

HADE: Without fail, Monstrosity, without fail!

(THE COMMANDER APPROACHES, BOWING)

COLLECTOR: What is it?

52A 4

COMMANDER: Your Excellency, some minor disturbances ... It may not be wise to travel along the subways until the trouble has been suppressed.

52B 3 (3 next,
 TIGHT 2-shot
 COMMANDER/HADE)

2-s C/H

52 on 1

52C 1 a1b Commander COLLECTOR: What trouble?

COMMANDER: I understand some of the workunits are refusing to leave their dormers, Excellency.

53) 5 A
TIGHT 2-shot
COMMANDER/HADE
TILT DOWN TO
CMS COLLECTOR

HADE: Refusing to leave - ?
I've never heard of such a thing!

53A 4 Bcw COLLECTOR

COLLECTOR: The situation must be normalised. Any period of sustained unrest among the workforce will adversely affect Company profitability.

54) 1 B
3-shot
COMMANDER/COLLECTOR/
HADE

HADE: Sing adoration to our Company.

54A 5 Pan L mid. Commander
Hw Collector

COMMANDER: I've dispatched a division of the Retinue, Excellency. The account will be swiftly settled.

COLLECTOR: With interest, Commander. They must be made to pay.

55 3
JIB LEFT with HADE
to 2-shot
HADE/COLLECTOR
2-s Coll/HADE R.o/ana
Zoom in b top 2
HADE/coll.

HADE: I will introduce a swingeing output-linked penalty tax in my next monthly budget, your corpulence.

55A 5 B
MCU COLLECTOR

COLLECTOR: The Doctor must be behind it. I sense the vicious doctrine of egalitarianism, Hade.

56) 3 B
DEEP 2-shot
HADE/COLLECTOR

HADE: Everyone knows that your senses are infallible, your Prominence.

COLLECTOR: Have the two guards reported from Main Control yet?

57) 5 B
As before

HADE: No, your Omnipresence. My underling, Marn, is investigating.

57 on 5

- 58) 4 B COLLECTOR: Not good enough, Hade.
MCU HADE Not good enough.
- 58A) 5 B I am noting your work rate.
A/b
- 59) 3 A HADE: I will expedite action myself,
2-shot your Aggrandisement. Immediately,
HADE/COLLECTOR immediately
ZOOM IN to
CMS COLLECTOR

(HADE GROVELS SWIFTLY
AWAY)

RECORDING BREAK

5B 3A 2C 1A

- 60) 4 C
 MLS HADE
 PAN L with him to
 LOW DEEP 2-shot
 COLLECTOR/HADE
 14. INT. EXCHANGE HALL. DAY.
 HADE: I fear the situation is worsening, your Grossness.
- 61) 1 A
 HIGH MCU COLLECTOR
 62) 3 A
 LOW MCU HADE
 63) 1 A
 A/b
 64) 3 C
 A/b
 COLLECTOR: Laxity, Hade! Laxity and weakness. You have shown them too much kindness./
 A grave error of judgement./
 Grinding oppression/ of the masses is the only policy that pays dividends./
 HADE: Your orotundity, my negro guards are outnumbered by the rabble. If you could give me two divisions of the Retinue -
- 65) 1 A
 A/b
 66) 3 A
 A/b
 COLLECTOR: The sole task of the Inner Retinue is to protect my person./ You've mishandled the situation, Hade.
 (WHEELING AWAY)
- 67) 1 A
 A/b
 68) 4 C
 A/b
 COLLECTOR clears F/g
 ZOOM IN TO 2-shot
 HADE/MARN
 As for your ambition to become Taxmaster General /....
 after this, forget it! /
 (HADE STARES DOLEFULLY AFTER HIM.
 MARN COMES UP)
 MARN: Your Honour ...
 HADE: What now?
- 69) 1 A
 MCU HADE
 PAN R with him to 2-shot
 MARN/HADE
 21s /aw Hade
 21i b MARN
 - 19 -

69 on 1

HADE: Outrageous! Sacrilege!
Workunits are absolutely forbidden
to see the light of the sun.
It's much too good for them!
Oh, I'll soon put a stop to that.../

70) 3 A
2-shot
COMMANDER/COLLECTOR (HE HURRIES OFF)

COLLECTOR: The combat-situation is
escalating. These fools have let
it get out of hand./ It is essential
I return to the Palace to
implement my contingency plans.

71) 5 B
CU COLLECTOR

71A 3 17w 6077

71B 5 915

COMMANDER: But Excellency, there
is fighting in the subways -

72) 3 A
A/b
COLLECTOR turns
PAN R with
COMMANDER to
RETINUE

COLLECTOR: The Retinue will march
around me in close order./ Their
bodies will shield me
Now hurry!

RECORDERING BREAK

VIDEO: SEQUENCE E. CAPTIONS for Sc.16

73) 5
MEGROPOLIS CAPTION

74) 2
ROTATING SUN SYMBOL
against BLACKS

RECORDING BREAK

75)

1 C

3C (in 1's loop) 1C

CS COMPUTER TAPE

TRACK BACK

and JIB UP

to WA DOOR

UP LEFT

4. INT. COMPUTER COMPLEX. DAY.

(NERVE-CENTRE OF THE PALACE. THE COLLECTOR IS CROUCHED OVER A DESK THAT IS ITSELF BUILT INTO THE COMPUTER LINE. PAPER SPEWS OCCASIONALLY FROM THE MACHINE ON HIS LEFT.

JIB R and down
to DEEP 2-shot
HADE/COLLECTOR

AFTER SCANNING IT, HE FREQUENTLY CARRIES OUT COMPUTATIONS OF HIS OWN ON THE CALCULATOR WITHIN THE DESK TOP. THE RESULTING CARDS HE FEEDS INTO THE MACHINE ON HIS RIGHT.

APPARENTLY MYOPIC, HE WORKS TWO INCHES FROM THE DESK SURFACE AND RARELY RAISES HIS EYES FROM THE FLOW OF PAPER EVEN WHEN - AS NOW - HE IS CONVERSING. THE VISITOR THUS TALKS MAINLY TO AN ENORMOUS, HAIRLESS, BULLET-SHAPED DOME.

THERE IS PRESUMABLY SOME BLOOD IN THE COLLECTOR SOMEWHERE BUT IT DOESN'T SHOW. HE IS GREY AS FAR AS THE EYE CAN SEE. HIS VOICE, CONTRASTING ODDLY WITH HIS SAGGY BULK, IS THIN AND FEBRILE)

HADE: Your Highmost, a thousand apologies for this intrusion.

COLLECTOR: Don't delay me, Hade. Time is money.

(3 next,
CMS COLLECTOR)

HADE: What a great truth, your Supremacy. A pearl of wisdom.

75 on 1

COLLECTOR: Get to the point.

HADE: I have grounds for believing, your Eminence, that there is a conspiracy among dissident Ajacks to foment an armed rebellion against the Company. Glory be to the Company./

76) 3 C
CMS COLLECTOR

(THE COLLECTOR'S REACTION
IS GRATIFYING. HE LOOKS
UP)

COLLECTOR: Interesting. What exactly do you know, Hade?

RECORDING BREAK

- 77) 2 D 3D (in 1's loop) 1D 2D 2E /
DEEP 2-shot 8. INT. COMPUTER COMPLEX. DAY.
COLLECTOR/HADE
as HADE enters
up R.
COLLECTOR: These cellar dwellers
should be erased.
HADE: Indubitably, your Elevation.
It is a matter of manpower.
I haven't sufficient staff.
CRAB R to hold
HADE to 2-shot
HADE/COLLECTOR
COLLECTOR: It is against the
company's policy to give supportive
aid to the civil administration.
We run an essentially fiscal
operation.
HADE: Your Pinnacle, a five per
cent increase in protection tax
would repay the Company, its name
be praised./
78) 3 D
MCU COLLECTOR
COLLECTOR: Good thinking, Hade.
You tempt me./
79) 2 E
LOW MCU HADE
2-shot.
HADE: There is also the consideration
that any sustained unrest among
the workunits could damage
profitability./
80) 3 D
As before
COLLECTOR: Productivity-wise, I
agree that an ongoing insurrection
situation would be unacceptable
to my management./ This fiscal
period we're aiming for a seven
per cent increase in the gross
planetary product.
81) 4 D
2-shot
HADE/COLLECTOR
JIB L and UP to
HOLD 2-shot as HADE
comes fwd.
ZOOM IN TO
MS COLLECTOR
HADE: An achievable target, your
Colossus, only if there is no
disruption. With additional
manpower I could locate and destroy
these anti-Company agents before
harm is done.
(2 next,
MS HADE)

81 on 1

- COLLECTOR: Half a division of
my Inner Retinue. That's all
I can spare./
- 82) 2 E
MS HADE
- 83) 3 D HADE: I am gratified./
MCU COLLECTOR
- 84) 2 E COLLECTOR: Also increase the
daily PCM dosage three per cent
by volume/as of now. This interview
is terminated.
2-shot
HADE/COLLECTOR
- ZOOM IN TO CMS (HE BENDS TO HIS PAPERS.
COLLECTOR as HADE BACKS OBSEQUIOUSLY)
HADE departs.
- HADE: I-have-the-honour-to-remain-
sir-your-humble-and-obedient-
servant-yours-etc.-etc.-etc.

RECORDING BREAK

85) 4 1D 3E 3F 2F
D
2-shot
thr' door, 4. INT. COMPUTER COMPLEX. DAY.
COMMANDER/LEELA

(THE GUARD COMMANDER
DRAGS LEELA IN. SHE IS
STRAITJACKETED)

86) 2 F
3-shot
COMMANDER/LEELA/
COLLECTOR LEELA: Get this thing off me! /
COMMANDER: The terrorist,
Excellency.

LEELA: Let me go!

COLLECTOR: Name?

(HE IS BUSY AT HIS
CALCULATOR.
THE GUARD GIVES
LEELA A HEFTY DIG) /

87) 3 E
2-shot
COMMANDER/LEELA
fav. COMMANDER: Answer his Excellency!

LEELA: I'll split you!

88) 2 F
A/b COMMANDER: Your name! /

LEELA: Leela.

COLLECTOR: Place of birth?

LEELA: I don't have to -

(THE GUARD TIGHTENS
HIS GRIP ON THE JACKET,
SHAKING HER)

(1 next,
MCU COLLECTOR)

26 on 2

COLLECTOR: Place of birth?

LEELA: I don't know...
I am a member of the Sevateem./

89) 4 D
MCU COLLECTOR

(FOR THE FIRST TIME
THE COLLECTOR LOOKS UP)

90) 2 F
2-shot
COMMANDER/LEELA

COLLECTOR: Sevateem?/

91) 3 F
CMS COLLECTOR
TILT DOWN to
COMPUTER

LEELA: My tribe. Tell this
gorilla to take his paws off me!./

COLLECTOR: Zero zero five on
Sevateem.

92) 2 F
MCU LEELA

COMPUTER: Zero zero five. Sevateem.
Negative report ... Semantic
analysis suggests linguistic
corruption./ Inference is degenerate,
unsupported/Tellurian colony.

93) 4 D
DEEP 3-shot
LEELA/COMMANDER/
COLLECTOR

COLLECTOR: How did you get to
Pluto?

LEELA: By accident - as usual.

94) 3 F
CU LEELA

COMMANDER: Answer respectfully!./

95) 4 D
CU COLLECTOR

LEELA: The Doctor brought me in
a machine called a Tardis - if
that leaves you any the wiser./

96) 3 F
A/b

DOLLECTOR: What is the Doctor?/

97) 4 D
A/b He beckons.

LEELA: He's a Time Lord./

98) 2 F
2-shot
COMMANDER/LEELA
PAN R with LEELA
to COLLECTOR